

My name is Carmen Pomet. I am a multidisciplinary artist based in Graz, working between live electronics, collective performance, and participatory installations. I have a background in Politics, Music Composition, and Philosophy and I am currently completing a Master's in Computer Music in Graz.

My work explores the boundaries between individual and shared authorship, focusing on distributed systems, feedback processes, and audience involvement. I am inspired by feminist theory, postmodernism, digital media, underground and queer culture. My practice emphasises non-normative sound practices, unexpected body existences, public space, and the theatricality of performance. Some of my artistic methods include collective authorship and distributed systems, live coding and open-source tools (SuperCollider, TidalCycles, Processing, GNU Radio, ...), integration of feedback processes (acoustic, electronic, electromagnetic), participatory and site-adaptable installations and exploration of memory, voice, and identity through digital/analog hybrid practices.



Clara Wildberger (c)



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